

Audition-Masterclass 2026 in Vienna

presented by the Noura Opera Foundation

Audition-Masterclass 2026 in Vienna is designed for young **singers** and **pianists/répétiteurs** to experience audition/competition situations to train for your important occasions coming up in your future. You will be performing in front of a **professional panel of jury**, who will provide feedback and potential future opportunities.

【Place & Time】

Bösendorfer Salon Bösendorferstrasse 12, Musikverein 1010 Wien Austria

Participants are expected to arrive 10 minutes before the appointed time. *There will be no warm-up rooms provided.

《Audition》 **24. January 2026 Saturday** A) 10:30-11:30 B) 11:40-12:40

You may choose to treat your audition as a **mock audition** and/or a **casting audition**.

1. Mock Audition

You will perform for the jury panel below. Afterwards, you may receive feedback on your performance.

2. Casting Audition

You may also treat this as an actual casting audition. Pianists who are successfully selected may be considered to play in the masterclass of Prof. Akiko Nakajima @Kulturwelten in Musikverein from the 6th to the 11th July 2026. Singers who wish to audition for the Opera Highlight vol.9 “**The Shadows of Rank & The Light of Love**”, which will be produced in Gunma, Japan, in August, are requested to consult the information (in Japanese) on the official website of the Noura Opera Foundation.

Jury:

- **Akiko Nakajima** (Soprano/Uni.-Professor @Musik und Kunst Privatuniversität der Stadt Wien)
- **KS Linda Watson** (Dramatic Soprano/Uni.-Professor @Musik und Kunst Privatuniversität der Stadt Wien)
- **Niels Muus** (Conductor/Pianist/former Casting Director @Volksoper/Uni.-Professor @The Central Academy of Drama, Beijing)
- **Masaaki Saito** (Pianist/Korrepetitor @Universität für Musik und Darstellende Kunst Wien)

《Lecture》 **24. January 2026 Saturday** 12:30-13:50

After the audition, the jury will hold a general discussion of your performances, followed by a Q&A session.

【Singers: audition requirements】

Please prepare **two pieces in their original languages**, chosen from **two different languages**.
Please bring copies of the scores for the official pianist.

- A) **One aria** from an opera or oratorio
- B) **One Lied** of your choice

The Foundation will provide a pianist, but you may also bring your own accompanist. If so, please notify the office in advance.

【Pianists: audition requirements】

Pianist applicants will accompany 1-2 singer applicants during their auditions. There will be no rehearsal, but you will be given a short time to discuss tempi with the singers directly before the performance. Scores will be provided one week before the audition.

【Audition Fee】

Audition and lecture €30

【Method of payment】

Please pay in cash at the venue entrance on the day.

【Application deadline 】

9th January 2026

【Method of application】

Please e-mail the Noura Opera Foundation office at noura.juku@gmail.com and provide the following:

- 1) Current resume/CV
- 2) Headshot
- 3) Singers: repertoire list for the audition and PDF of the scores
- 4) Desired audition slot: please choose from A) 10:30-11:30 or B) 11:40-12:40