



Audition-Masterclass 2025 in Vienna

presented by the Noura Opera Foundation

Audition-Masterclass 2025 in Vienna is designed for young **singers** and **pianists/répétiteurs** to experience audition/competition situations to train for your important occasions coming up in your future. You will be performing in front of a **professional panel of jury**, who will provide feedback and potential future opportunities.

【Place & Time】

Bösendorfer Salon Bösendorferstrasse 12, Musikverein 1010 Wien Austria

Participants are expected to arrive 10 minutes before the appointed time. *There will be no warm-up rooms provided.

5. April 2025 Saturday A) 13:00-14:00 B) 14:10-15:10

《Audition》

You may choose to treat your audition as a **mock audition** and/or a **casting audition**.

- 1. Mock Audition:** You will perform for the below jury panel. Afterwards, you may receive feedback on your performance.
- 2. Casting Audition:** You may also treat this audition as actual. Pianists who auditioned successfully may be considered to play in the masterclass of Prof. Nakajima @**Musicalta in France** from the 21st to the 30th of July. A scholarship of free tuition and free accommodation will be provided, and the pianist will have regular lessons for vocal accompaniment and have access to all other courses during the period. Singers who wish to audition for the Opera Highlight vol.8 "**Hänsel und Gretel**" sung in Japanese, please look up the information on the official website (in Japanese) of the Noura Opera Foundations.

Jury:

- **Robert Gilder** (Managing Director/Robert Gilder & Co.)
- **Akiko Nakajima** (Soprano / Uni.-Professor @Musik und Kunst Uni Wien)
- **Eric Machanic** (Solorepetitor @Volksoper Wien)
- **Mardi Byers** (Soprano / Uni.-Professor @Kunstuniversität Graz)
- **Harumichi Fujiwara** (Tenor /Accompanist)

《Lecture》 5. April 2021 Saturday 15:20-16:30

In the lecture after the audition, there will be a general discussion of your performances by the jury, followed by a Q&A session. There will also be discussions and advice regarding what of young singers and pianists are expected in today's university entrance exams and auditions/competitions.

【Singers: audition requirements】

Please prepare three pieces in original languages, at least in 2 languages.

*Please bring copies of the scores for the official pianist!

- A) a song in German
- B) a song of your own choice
- C) an aria of your own choice
- D) an opera or operetta aria in German

A pianist will be provided by the Foundation, but you are also allowed to bring your own accompanist. If so, please notify the office in advance.

【Pianists: audition requirements】

Pianist applicants will be accompanying 1-2 singer applicants in their auditions. There will be no rehearsal, but you will be given a short time to discuss tempi with the singer directly before the performance. Scores will be provided one week before the audition.

【Audition Fee】

Audition and lecture €20

【Method of payment】

Please pay by cash at the entrance of the venue on the day of the Masterclass.

【Application deadline】 14. March 2025**【Method of application】**

Please e-mail the Noura Opera Foundation office at noura.juku@gmail.com and provide the following:

- 1) Current resume/CV
- 2) Headshot
- 3) Singers: repertoire list for the audition
- 4) Desired audition slot: please choose from A) 13:00-14:00 or B)14:10-15:10