



Akiko Nakajima Masterclass 2021 in Vienna

presented by Noura Opera Foundation

Bösendorfer

Akiko Nakajima Masterclass 2021 in Vienna is designed for young **singers** and **accompanists/korrepetitors** to experience audition/competition situations, so to help you prepare for your important occasions coming up in your future. You will be performing in front of a **professional panel of jury**, and you will be given opinions and advices as well as possible opportunities to be invited for jobs.

[place & time schedule]

Bösendorfer Salon Bösendorferstrasse 12, Musikverein 1010 Wien Austria

Participants are expected to arrive 10 minutes prior to the appointed time. *no warm up rooms

《2 types of auditions》 22.2.2021 Monday A) 11:00-12:00 B) 12:10-13:10

You may choose to treat your audition as **mock audition** and/or **casting audition**. The panel of jury is:

- **Akiko Nakajima** (soprano / Uni.-Professor @ MUK)
- **KS Linda Watson** (dramatic soprano / Uni.-Professor @ MUK)
- **Yasushi Hirano** (bass-baritone / Volksoper Wien)
- **Christian Koch** (pianist / Uni.-Professor @MUK)

1. **Mock Audition** You are to perform for the above panel of jury. Afterwards, you may be given short comments and advices from them. This audition method is helpful and highly advisable for those who are intending to enter universities, international auditions and competitions.
2. **Casting Audition** You may also choose to treat this audition as a real audition. For example, they are looking for young voices and pianists for *Opera Highlight vol. 6* of Noura Opera Foundation in Japan in September 2021. (The contracts for this project include return flights, accommodations for a week and a fee of not less than €200.)

《lecture》 22.2.2021 Monday 13:15-14:30

In the lecture after the audition, members of the jury will talk in details about your performance, and answer questions. There will also be discussions and advices regarding what young singers and pianists are expected in university entrance exams and auditions/competitions today.

[singers: audition pieces] Please prepare 3 pieces of music with at least 2 languages in original language. *Please bring copies of the scores for the official pianist!

- an aria from baroque to Mozart period
- an operetta aria or a German lied
- own choice

[accompanists] The official pianist, Prof. Koch will be there, but you may bring your own accompanist. If so, please notify the office in advance. Pianists who apply for the masterclass will be given scores (maximum of 3 pieces) to be played 2 days prior to the audition.

[costs] audition and lecture €20
audition €15

[method of payment]

At the entrance on the day of the masterclass.

[application dead line] 16.2.2021

[method of application]

In the website of Noura Opera Foundation www.nourajuku.com, open Application. Upload your profile photo and send your application by following the instructions. If any inquiries, please write to the secretary per email at noura.juku@gmail.com.